Proposal for a Community Stick Sculpture at Riverside North

Concept: Build a place and community-making stick sculpture, inspired by Patrick Dougherty, but using invasive buckthorn bushes and Black Locust trees, harvested from the new Riverside North Park. Mirror the Losey Memorial triumphal arch, a locally and universally familiar icon, and build it as a gateway celebrating and improving the new park. Have the community volunteer cutting, collecting and creating the sculpture. Use the black locust as a timber-frame armature to provide structural support and durability during sculpting and after completion. As an "eco-temporary" sculpture the Triumphal Stick Arch will render as a dark ethereal wireframe in ironic contrast to the monuments. It will decay, first thinning from the top of its cornice, like an ancient ruin, but instead of crumbling becoming an ephemeral wire-frame and a memory of a memorial.

Schedule and Scope of Work:

- Month 1: Present a revised final sculpture to the La Crosse Arts Board with detailed plans, siting, budget, approvals process, sculpting schedule, and proposed community partners.
- Month 2-3: Seek approvals from City Parks, Planning, other departments and the City Council.
- Month 2-3: Assist with public relations and recruitment of community partners.
- Month 2-3: Set schedule and prepare logistics.
- Month 4: Execute buckthorn and black locust harvest.
- Month 4: Excavate post-holes and prepare black locust timber-frame.
- Month 4-5: Install timber frame and begin weaving buckthorn.
- Month 5: Finish and Dedicate Sculpture.

Budget: The budget is based on a stick sculpture of approximately 4' thick, by 26' wide, by 16' tall. It includes: 120 hrs. of my time and 80 hrs. of an assistant's for \$8,500; and \$1,250 of materials and equipment, for a total of \$9,750. This budget assumes 120 hours of volunteer efforts in harvesting buckthorn from the park and sorting and stock-piling it near the sculpture site.

Triumphal Entrance - Riverside North