Advisory Report on Public Art Work in the City of La Crosse

City Arts Board April 2, 2012

The charge to the sub-committee was to submit an inventory of public art owned by the City of La Crosse and to report on the condition of each. An assessment scale was established using a range of one to ten—one representing condition of the work is good, ten indicates that immediate action is required.

1 2 3 4 5 6 7 8 9 10
Very good Immediate action

1. The Scroll, Dale Kendrick, Sculpture/Fountain. Casting, Lunde Foundry Construction, Swanson Construction, Architecture, HRS. Sponsors, La Crosse Tribune and Lee Enterprises, City Vision 2000. Major Support by Dale and Betty Kendrick and Sheryl Whiteley in honor of Bill and Liz Whiteley. Property of the City of La Crosse. (Tribune responsible for maintenance.)

3rd Street and La Crosse

(Condition: The work includes 41 tablets attached to the Scroll. A Phillips type screw was used, all are rusted, and deterioration has occurred. Rusted fasteners hold the tablets in place. Rust creates a Unintended color to the sculpture. All fasteners will have to be bored out and replaced with non-corrosive fasteners. Original plans called for non-corrosive fasteners. The integrity of this work will be lost if action is not taken soon.)

ASSESSMENT: 9-10

2. The Eagle, (1987) Elmer Petersen, Welded Cur-Ten and stainless steel. Dedicated to the past, present, and future Employees of Gateway Foods, Inc. and Affiliated Companies from the D. B (Rhiny) Reinhart Family.

2nd Street and Main Street

(Condition: Steel on every side at the base is "rusting away". Several areas on the upper surface of the structure are showing cracks and are also rusting through. An I Beam provides the framework for work.)

ASSESSMENT: 3-4

3. Reflections III (1983), Paul Granlund, Bronze sculpture and the pond and fountain. The sculpture is tribute to Carroll McCarty Gundersen, Donated by Dr. Adolph Gundersen, 8th Street and Main, near entrance to the La Crosse Public Library There are two components to this installation--the water basin and circulation system and sculpture.

(Condition: <u>Fountain pump</u> and circulation system does not function and must be replaced. Cement structure of the basin must be replaced so water does not leak out. The library director is currently seeking funding from private sources. Deterioration of the pond structure calls for action.)

ASSESSMENT: 8-9

4. Dancers. Donna Cuta, Artist. Metal work by C and C Machine, Inc. Pedestal by Swanson Heavy Moving Co. Donated by Isola Laminate System Corp. City Vision 2001. Property of the City of La Crosse. Erected 2002,

119 King Street and Front Street, The Pump House parking lot. (Condition: Rust occurring at the base of the sculpture where the plates are attached to the concrete base.)

ASSESSMENT: 6

5. Anidonts. (1983) Artist, Luis Arata. Aluminum

Myrick Park entrance, La Crosse Street

(Condition: Surface areas beginning to peel. Rust where sculpture attaches to cement base.)

ASSESSMENT: 5-6

6. Lyra (1980), Bruce White, Aluminum. Installed at Valley View Mall Northern Engraving Corporation, The Gelatt Foundation, Inc.
The La Crosse Community Foundation, Swanson Heavy Moving, Inc. Moved to current location in 1991, Painted dark brown.

Burns Park 8th Street and Main

(Condition: Brown paint peeling off, bright blue color showing through.)

ASSESSMENT: 5-6

7. Hiawatha, Anthony Zimmerhakl, assisted by sons Don, David and Stephan. Concrete. 1962.

North end of Riverside Park

(Condition: Small areas of paint blisters on west side and paint cracking on east side. Modest deterioration.)

ASSESSMENT: 3-4

8. Water over the Dam, Jeff Wekleman, Sculptor, Mid-City Steel Fabrication. Donation by Melissa Gelatt to the Children of La Crosse. Property of the County of La Crosse.

(Condition: Good but rust is inherent in the surface. Should be monitored.)

ASSESSMENT: 2

9. Le Pinau, (Boy removing splinter from foot) Situated on a small platform overlooking the circulating fountain. A symbol of friendship between La Crosse and Sister City, Epinal, France. A project supported by City Vision 2010, Charles and Sue Gelatt, Phillip Gelatt, Dick record and Family, Gail K. Cleary Family, Nettie O. Mooney and Family, Dacia and David L. Morris, Coulee Bank, Diane Sayler and the Epinal Committee. Property of the City of La Crosse. 2nd Street and Main Street.

(Condition: Very good.) ASSESSMENT: 1

10. The Players, (1980) Elmer Petersen, Cor-Ten steel. Dedicated in loving Memory of my parents, Frank and Elizabeth Stern, Wald Stern. Architecture and engineering services donated by HSR Associates, 1980. 2nd Street and Main Street

(Condition: Very good) ASSESSMENT: 1

11. A Simpler Time sculpture by Mike Martino inspired by a photograph by Theresa Smerud. La Crosse City Vision Endowment, Given to the City of La Crosse 2006. Extraordinary contributions by Sue Conner Gelatt and Liz Goli Ranger in honor of their Great Grandfather, Will Ott and John Kutz Borsky. Funded by numerous individuals and businesses as inscribed on the 18' x 40" walkway.

Riverside Park, State Street.

(Condition: Very good.)

ASSESSMENT: 1

The Fledgling, Michael Martino, Casting, Lunde foundry, donated by 12. Sue Anne Gelatt. City Vision 2000. Property of the County of La Crosse. 4th and Vine.

(Condition: Very good.)

ASSESSMENT: 1

13. A Gift of Time-A Timeless Gift. Dedicated October 3, 2004. This clock (and chimes) have been initiated by the La Crosse City Vision Foundation Endowment and by all inscribed below in this Plaza. Custom built by the Verdin Company, Cincinnati, Ohio.

(Condition: Very good).

ASSESSMENT: 1

Sources of public art in La Crosse:

www.cityoflacrosse.org
Things to Do
Arts & Culture
Sculptures

www.murphylibrary.uwlax.edu/digital/lacrosse/Forms& Shapes 1992 Graduate Student Project

Submitted April 2, 2012
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