

City of La Crosse Arts Board**4. Final Report Submission**

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Submitted: Mar 28 2026 3:54PM

Final Report - Project Information**1. Name of Grant Recipient**

Scott Onsager

2. Email Address

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3. Phone Number

(414) 837-8695

4. Project Title

Pump House Ceramics Biennial

5. Location

Pump House Regional Arts Center
119 King St.
La Crosse, WI 54601

6. Audience Size

Open and free to the general public.

Estimated Audience Size: 1,500

This includes general gallery visitors over the exhibition period, opening reception attendees, participants in public programming such as artist talks or workshops, and expanded reach through participating artists and community outreach efforts.

7. Description of how the Arts Board grant helped

The Arts Board grant will directly support the presentation of the Pump House Ceramics Biennial by funding essential exhibition components such as artist recognition, display infrastructure, and public programming. This support ensures that the exhibition is both professionally presented and accessible to the community.

The project will have a meaningful impact on La Crosse residents by providing free access to high-quality contemporary art, increasing opportunities for cultural engagement, and creating connections between artists and

the public. Through exhibitions, artist talks, and educational programming, the biennial will enrich the local arts ecosystem, support regional artists, and position La Crosse as a destination for creative activity

8. Description of the Project

The Pump House Ceramics Biennial is a juried exhibition showcasing contemporary ceramic artists from the region, designed to highlight both functional and sculptural work while offering professional exhibition opportunities and a monetary award. A key strength of the project is its ability to bring high-quality, diverse ceramic work to La Crosse while supporting artists and engaging the public through accessible programming. It also builds on the Pump House's reputation as a trusted cultural institution.

As a new initiative, a potential challenge is establishing long-term recognition and consistent funding; however, this first iteration is designed to lay a strong foundation for future growth.

The biennial will impact audiences by increasing access to contemporary art, fostering dialogue between artists and the community, and providing educational experiences through exhibitions and events.

Future plans include establishing the exhibition as a recurring biennial, expanding its regional reach, increasing award opportunities, and developing additional programming such as workshops and visiting artist engagements.

Final Report - Financial Accounting

1. Total Project Expenses

- Artist Prize: \$1000
 - Pedestals / Display Materials: \$1,700
- Marketing & Promotion: \$500
- Installation Supplies: \$300

Total: \$3,500

2. Total Amount Awarded by the City of La Crosse Arts Board

3500

3. Other Funding Sources

N/A

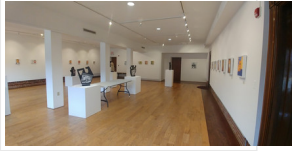
4. In-kind Contributions

N/A

5. List of all Monies

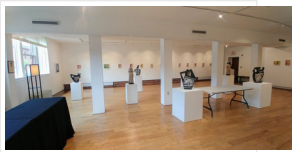
\$25 per applicant jury fee. Which will go to the selected juror as an honorarium. Twenty applicants would equal \$500.

Media



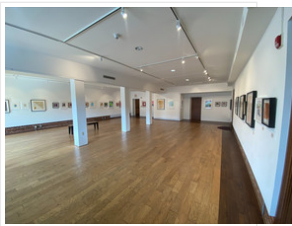
"kader gallery full view 2"

Space biennial will be held.



"kader gallery full view 1"

Space biennial will be held.



"Kader Gallery"

Space biennial will be held.



"kader gallery full view 2"



"kader gallery full view 1"



"Kader Gallery"