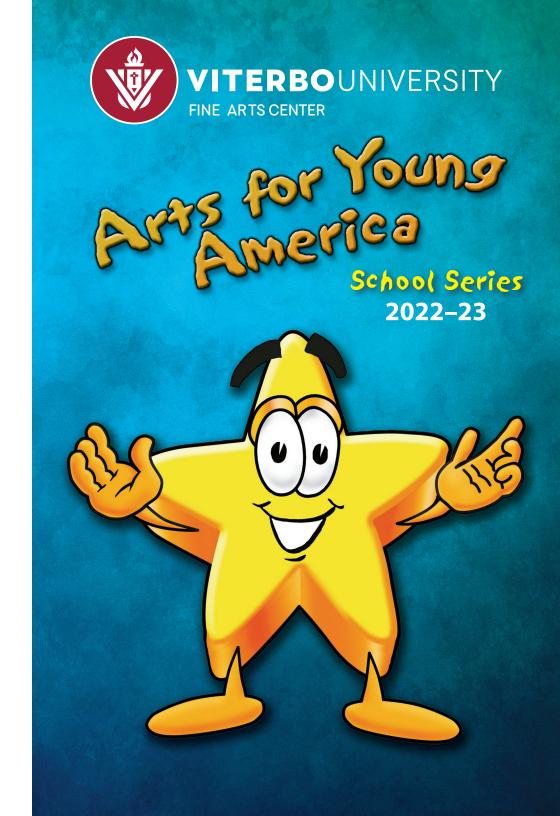
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# Arts for Young America

Viterbo University Fine Arts Center 900 Viterbo Drive La Crosse, WI 54601 www.viterbo.edu/aya





# Arts for Young America

#### Welcome!

Each season, we welcome about 20,000 teachers and students in grades PK-12 to our Arts for Young America School Series performances. Students have the opportunity to attend musicals and plays based on popular children's literature, biographical/historical events, multicultural titles, and STEAM-related presentations.



#### To Reserve Tickets

Tickets are \$7 for students and chaperones unless otherwise noted. Register your school or class via the online form at www.viterbo.edu/aya.

# **Seating Assignments**

Seating location is determined by three criteria: 1) a group's accessibility requests, 2) the date the initial reservation is made, and 3) if payment is received by the due date stated on the invoice. We cannot guarantee that we will be able to accommodate every seating request but will do our best to honor requests in the order in which they are received.

# **Payment Information**

For reservations made during the school year, full payment is due prior to the date of the performance. Each performance has its own reservation and payment deadlines to observe. You will receive a confirmation email, invoice attached, within 5 days of your order. Pay by cash, credit, or check. Checks should be made out to Viterbo University Fine Arts Center.

# **Refund Policy**

All sales are final. If you experience a significant reduction in the number of seats needed and notify us of the change two weeks prior to the performance, we will review requests for refunds on a case-by-case basis.

### **Study Guides**

Free study guides are available for most performances at www.viterbo.edu/aya.



Call of the Wild

2022-23 presented by Theatre Heroes

Tuesday, Oct. 11 at 9:30 a.m. and 12:30 p.m.

Reservation deadline: Tuesday, Sept. 27 • Full payment due: Friday, Oct. 7

#### The Emperor's New Clothes

presented by Virginia Repertory Theatre

Wednesday, Nov. 16 at 9:30 a.m. and 12:30 p.m.

Reservation deadline: Wednesday, Nov. 2 • Full payment due: Monday, Nov. 14

#### **Nutcracker Ballet**

presented by La Crosse Dance Centre

Friday, Dec. 9 at 10 a.m.

Reservation deadline: Friday, Nov. 25 • Full payment due: Wednesday, Dec. 7

#### **MLK Day Presentation**

presented by Viterbo's D.B. Reinhart Institute for Ethics in Leadership Tuesday, Jan. 17 at 9:30 a.m.

Reservation deadline: Tuesday, Jan. 3 • FREE Presentation

## Warriors Don't Cry

presented by TheaterWorksUSA

Tuesday, Jan. 24 at 9:30 a.m. and 12:30 p.m.

Reservation deadline: Tuesday, Jan. 10 • Full payment due: Friday, Jan. 20

#### **Pilobolus**

Tuesday, Jan. 31 at 12:30 p.m.

Reservation deadline: Tuesday, Jan. 17 • Full payment due: Friday, Jan. 27

#### Finding North with David Gonzalez

presented by RainArt Productions

Tuesday, Feb. 7 at 9:30 a.m. and 12:30 p.m.

Reservation deadline: Tuesday, Jan. 24 • Full payment due: Friday, Feb. 3

# It's Okay To Be Different-Stories by Todd Parr

presented by Mermaid Theatre of Nova Scotia

Monday, March 13 at 9:30 a.m. and 12:30 p.m.

Reservation deadline: Monday, Feb. 27 • Full payment due: Friday, March 10

#### Peter Feigl, Holocaust Survivor

presented by Viterbo's D.B. Reinhart Institute for Ethics in Leadership Friday, March 24 at 9:30 a.m.

Reservation deadline: Friday, March 10 • FREE Presentation

**GRADES 5 AND UP** 



# Finding North with David Gonzalez

presented by RainArt Productions

Tuesday, Feb. 7 at 9:30 a.m. and 12:30 p.m.

Viterbo Fine Arts Center Main Theatre

\$7 • 60 minutes

**Curriculum connections:** storytelling, blues music, oral history, memoir, self-awareness, Black history, social awareness, compassion, empathy

This production brings to life the powerful stories of the strivings, sacrifices, and dreams of John P. Parker, a former enslaved man who dedicated his life to helping fugitive slaves escape through the Underground Railroad in southern Ohio. Drawn from historical research, Parker's tale is woven together with verbatim interview material and oral histories from immigrants and non-immigrants who tell their stories of searching for haven in modern-day America.

Reservations must be booked by Tuesday, Jan. 24. Full payment is due by Friday, Feb. 3.



PRE K-3

6-12

# It's Okay to Be Different-Stories by Todd Parr presented by Mermaid Theatre of Nova Scotia

Monday, March 13 at 9:30 a.m. and 12:30 p.m. Viterbo Fine Arts Center Main Theatre

\$7 • 60 minutes

**Curriculum connections:** early literacy, language arts, emotional development, multiculturalism, character growth

With his signature blend of playfulness and sensitivity, author Todd Parr explores important and timely subjects. It's Okay to Be Different cleverly delivers the important messages of acceptance, understanding, and self-confidence. Equally whimsical and heartfelt, The Earth Book, is a sweet homage to our beautiful planet inspiring readers of all ages to do their part to keep the Earth happy and healthy. This is my Hair is a funny exploration of how silly hair can be and that no matter how your hair looks, always feel good about yourself.

Reservations must be booked by Monday, Feb. 27. Full payment is due by Friday, March 10.



# Peter Feigl, Holocaust Survivor

presented by Viterbo's D.B. Reinhart Institute for Ethics in Leadership

Friday, March 24 at 9:30 a.m.

Viterbo Fine Arts Center Main Theatre

FREE • 60 minutes

**Curriculum connections:** multicultural, character development, history, biography, oral tradition

Learn what life was like during the Nazi regime from Holocaust survivor Peter Feigl. As this is a real-life account of a survivor, this presentation is best suited for middle school and high school-aged students. Priority tickets will be given to educators who register for the workshop by Friday, March 3 at <a href="https://www.viterbo.edu/holocaust-workshop">www.viterbo.edu/holocaust-workshop</a>.

All reservations must be booked by Friday, March 10.

#### **Inclement Weather**

If a performance is canceled due to inclement weather, we will do our best to reschedule it. If you are unable to attend the rescheduled dates, we will issue a refund. If you need to reduce the number of seats for the new date, we will refund the difference. If you are unable to attend a performance due to your school's delay or cancellation, we will make every attempt to exchange your order for another age-appropriate performance. If your group is unable to attend another performance, we will review requests for refunds on a case-by-case basis.

# **Accessibility Requests**

Upon your order, communicate any accessibility requests your students have (wheel-chairs, walkers, no stairs, visual or hearing impairments, etc.) so we can seat your group appropriately. Because of limited ability to accommodate these needs, we must have this information upon order, or at least two weeks prior to the performance.

# **Outreach Program with the Missoula Children's Theatre**

Can't go on a field trip? The Missoula Children's Theatre can come to your school or classroom for a workshop!

3 dates available: Tuesday, Sept. 13, Wednesday, Sept. 14, or Thursday, Sept. 15 Schedule your workshop from 8 a.m. to 2:15 p.m. Each workshop is approximately 45 minutes.

\$150 per workshop for a regular class of up to 30 students \$350 per assembly–style option for 30–60 students

You choose the workshop topic from our available list. More information is available at www.viterbo.edu/workshops-and-camps.

#### **Contacts**

Rachel Frisby, programming coordinator 608-796-3735 or *aya@viterbo.edu* 

Caitilin McCoy, patron services manager 608-796-3738 or boxoffice@viterbo.edu

**Viterbo University Fine Arts Center** 900 Viterbo Drive La Crosse, WI 54601

To learn more, visit www.viterbo.edu/aya.

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#### Call of the Wild

presented by Theatre Heroes

Tuesday, Oct. 11 at 9:30 a.m. and 12:30 p.m.

Viterbo Fine Arts Center Main Theatre

\$7 • 60 minutes

**Curriculum connections:** technology, literature-based storytelling, language arts, resilience, endurance, survival

Jack London's classic tale brought to life! This multi-media adventure mixes classic storytelling with projected illustrations to tell the story of Buck, the magnificent cross-bred offspring of a St. Bernard and Scottish Collie. Kidnapped from his lavish life on a California estate and sent to work as a sled dog during the great Klondike Gold Rush, Buck fights to survive and becomes the most famous dog in the whole history of Alaska.

Reservations must be booked by Tuesday, Sept. 27. Full payment is due by Friday, Oct. 7.



**GRADES K-5** 

**GRADES K-12** 

#### The Emperor's New Clothes

presented by Virginia Repertory Theatre

Wednesday, Nov. 16 at 9:30 a.m. and 12:30 p.m.

Viterbo Fine Arts Center Main Theatre

\$7 • 60 minutes

**Curriculum connections:** art, language arts, literary classic, history, character development, reading

Hans Christian Andersen's classic fable is brought to hilarious life in a fresh adaptation set during the American Revolution. When a troupe of actors comes to raise the spirits of General George Washington's troops at Valley Forge, the emperor of the famous satire becomes King George III. This know-it-all emperor and famous "fashionista," taxes his people and passes unjust laws based on the cut of his garments. A clever American lass, posing as a tailor, convinces the emperor she can weave the world's most exquisite outfit. But, instead of an outfit, the emperor gets a clever trick that ultimately shows his foolishness.

Reservations must be booked by Wednesday, Nov. 2. Full payment is due by Monday, Nov. 14.



#### **Nutcracker Ballet**

presented by La Crosse Dance Centre

Friday, Dec. 9 at 10 a.m.

\$7 • 90 minutes

**Curriculum connections:** dance, multicultural, music, art, classical music

This timeless tale tells the adventure of self-discovery for Maria, who receives a nutcracker doll from her Godparent Drosselmever on Christmas Eve.

Join Maria on her journey as she defeats the evil Rat Queen, travels through a beautiful snow-covered land, and revels in the colorful Land of Sweets!

Reservations must be booked by Friday, Nov. 25. Full payment is due by Wednesday, Dec. 7.



# **MLK Day Presentation**

presented by Viterbo University's D.B. Reinhart Institute for Ethics in Leadership

Tuesday, Jan. 17 at 9:30 a.m.

Viterbo Fine Arts Center Main Theatre

FREE • 60 minutes

**Curriculum connections:** multicultural, character development, history

We will celebrate the life and legacy of Dr. Rev. Martin Luther King, Jr. with a guest speaker who will share the cultural and historical moments that led to the American Civil Rights Movement of the 1950s and 1960s and explore contemporary context for students to consider.

Reservations must be booked by Tuesday, Jan. 3

**GRADES 5 AND UP** 

**GRADES 3 AND UP** 



#### **Warriors Don't Cry**

presented by TheaterWorksUSA

Monday, Jan. 24 at 9:30 a.m. and 12:30 p.m.

Viterbo Fine Arts Center Main Theatre

\$7 • 60 minutes

**Curriculum connections:** communication, language arts, music, technology, social studies, civil discourse, social justice, activism, social media

After hearing Ya Girl, a high school student with over 1 million followers on Instagram, struggle to make sense of today's tumultuous world. Melba Pattillo steps out of history to share the story of her battle to integrate Little Rock Central High School in 1957. Ya Girl learns to see herself in Melba—and in all the young warriors who came before her who raised their hands and made a difference. Inspired by Dr. Melba Pattillo Beals's Little Rock Nine memoir *Warriors Don't Cry*, this production is a catalyst for deeper discussion about social responsibility, civil discourse, social media, and community engagement.

Reservations must be booked by Tuesday, Jan. 10. Full payment is due by Friday, Jan. 20.

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#### Pilobolus

Tuesday, Jan. 31 at 12:30 p.m.

Viterbo Fine Arts Center Main Theatre

\$7 • 60 minutes

Curriculum connections: dance, multicultural, music, art

Pilobolus is a dance company founded by a group of Dartmouth College students in 1971. Pilobolus continually forms diverse

collaborations that break down barriers between disciplines and challenge the way we think about dance. Physically and intellectually, the company engages and inspires audiences around the world through performance, education, and consultation.

Reservations must be booked by Tuesday, Jan. 17. Full payment is due by Friday, Jan. 27.