

CITY OF LA CROSSE HERITAGE PRESERVATION COMMISSION

Historic Landmark Nomination Form

1. Wł	nat is the	historic	name of the Land	mark or L	andmark l	District?
	Abraham	<u>Lincoln Jur</u>	nior High School- (Nom	nination of M	ain/Original E	Building only)
2. Wł	nat is the	current	name of the Land	mark or L	andmark l	District? (If applicable)
	Lincoln M	iddle Scho	ol			
3. Pro	operty Ac	ldress: _	510 9th Street Sc	outh, La Cros	sse, WI 5460	1
a.		:Sc				
			Ave S			
d.	Email:			Pa	rcel ID#	
a.		Washb	urn Neighborhood Ass			
			x 1422			
					Phone: (
d.	Email:	Washburn	Neighborhood@gmail.	com		
6. CL	ASSIFICA	TION AN	D USE (Check all t	hat apply	·):	
			(choose one)		-	
	_Landmark _Landmark	District	(choose one)			
If it	is a Landr	nark, choo	se a category (definition	ns can be fou	ınd on the inst	tructions page)
<u>_X</u> I	Historic Str	ucture	Historic Site	-	Historic O	bject
Pre	esent Use					
N	Agriculture Military Fransportat Private Res		Industrial Scientific Entertainment Other	Relig <u>X</u> Educa Park		Commercial Museum Government

Condition:	
Excellent Good Fair	DeterioratedRuins _X_Other Status unknown
Has the property b	een nominated previously?Yes _XNo
When?	
What w	ras the outcome?
	andmark or District on the National Register?Yes _XNo
7. SIGNIFICANCE:	Aunicipal Code of Ordinances lists 4 criteria that a district, site,
	ay be designated under.
Please check one or n	nore of the listed criteria that apply to this Property:
history, her	with events or person(s) who have made a significant contribution to the itage, or culture of the City of La Crosse, the County of La Crosse, the sconsin, or the United States.
inherently v	s the distinguishing characteristics of an architectural type or specimen, valuable for a study of a period, style or method of construction or of material or craftsmanship.
whose indi-	entative of the notable work of a master builder, designer or architect vidual work is significant in the development of the City of La Crosse, the La Crosse, the State of Wisconsin, or the United States.
<u> </u>	ies or reflects the broad cultural, political, economic or social history of state, or community.
8. HISTORIC OVER	VIEW/ANALYSIS (See attached instructions for analysis outline):

8.

Please attach the analysis as a separate document containing the following sections:

A. Existing Physical Description

- a. Write a physical description of the nominated property or district in its current
- b. If it has been altered over time, indicate the date(s) and nature of the alterations.
- c. Include additional information as applicable.

B. Narrative History

- a. Provide a complete narrative history of the district, structure, site, or object.
- b. If known, include the year it was built, the architecture style, and the name of the architect or builder.
- c. Include references to source material that are listed in the bibliography.

C. Additional Information

a. Include any additional information that helps support the claim of criteria (Section 7) made in this document; or is otherwise deemed useful for the purposes of evaluation.

D. Bibliography

- a. Include a list of all sources consulted.
- b. Include copies of relevant source materials with the nomination form.

9. PHOTOGRAPHS:

Include photos, as applicable, of the nominated district, structure, site, or object as follows:

A. Current photographs

- a. Exterior photographs are required.
- b. Interior photographs if available and relevant to its historic significance.

B. Historic photographs

a. Interior and exterior if available.

Each photograph must be labeled with the street address of the building(s) and the month and year the photograph was taken.

Designation of property will require affixing a plaque to said property and that the plaque will be the sole property of the City of La Crosse. Signature of the property owner assures the Heritage Preservation Commission that designation and installation of a plaque are supported.

Signature of Property Owner	Date
Lann Dew	5/17/23
Signature of Nominator	Date

When completed, submit application to the City of La Crosse Planning Department, 400 La Crosse Street, La Crosse WI.

<u>PLEASE NOTE</u>: It is the responsibility of the nominator to provide the Heritage Preservation Commission and its Staff with information sufficient to fairly evaluate the nomination. Incomplete nomination forms will not be accepted. A fee, in the amount stated in the Schedule of Fees and Licenses table in Section 25.01 of the Municipal Code, must be included.



Architect: Otto Merman

Otto Merman (1890-1935) was born in La Crosse and received training in building design in his late teen years working in the office of Parkinson and Dockendorff from 1907 to 1910. He moved to Minneapolis for a short time and then returned to La Crosse. He joined Percy Bentley as a draftsman in 1912 and worked with Bentley off and on in the Twin Cities and La Crosse until Bentley's permanent departure from La Crosse around 1920. Merman assumed the practice and began specializing in public buildings, particularly schools. In 1922 he associated with Herman Skogstsad and Alfred Widman for the rest of his career. Over the course of his career, his architectural style shaped the look of La Crosse with many structures in this City. Unfortunately, not all have survived. Otto Merman died at age 45 in June, 1935.

Following are all the known designs by Otto Merman and the dates of the design. Construction occurred in the same year or in some within a year or two. All the structures dated 1924, 1925, 1926, and 1928 are Merman and Skogstad designs.

(1921)

Residences

(8)

IXCSIUC	LIICCS	
(1)	Dan McMillan House, 1222 Cass St.	(1914)
(2)	Frank Schwalbe, Jr. House, 1420 Madison S	t. (1914)
(3)	P. M. Gelatt House, 1212 Cass St.	(1918)
(4)	Albert Arenz House, 2501 Cass St.	(1918)
(5)	Frank Dietz House, 126 N. 11th St.	(1921)
(6)	Ed Schwalbe House, 217 S. 17th St.	(1920)
(7)	Frank Schwalbe House, 223 S. 1 7th St.	(1920)

Charles Callaway House, 121 S. 17th St.

(9)	Ben Ott House, 241 S. 17th St.	(1921)
(10)	Art Bruha House, 215 N. 15th St.	(1921)
(11)	Emil Erickson House, 232 S. 17th Pl.	(1922)
(12)	Fred Miller House, 353 S. 20th St.	(1922)
(13)	George Schultz House, 1021 S. 4th St.	(1922)
(14)	William Walker House, 503 S. 16th St.	(1922)
(15)	Olaf Skaar House, 135 S. 16th St.	(1922)
(16)	Carl Rau House, 1 73 3 Cameron Ave.	(1923)
(17)	H. W. Skogstad House, 2145 King St.	(1924)
(18)	Will Ott House, 121 Losey Blvd.	(1924)
(19)	John Bayer House, 112 7 Cass St.	(1925)
(20)	John G. Felton House, 2607 Cass St.	(1927)
(21)	Frank Schwalbe House, 115 S. 17th St.	(1925)
(22)	Dr. Gunnar Gundersen House, 1504 King St.	(1927)
(23)	W. A. Kroner House, 131 Losey Blvd.	(1927)
(24)	Leighton Oyen House, 120 N. 24th St.	(1928)
(25)	Norman Meir House, 1820 Cass St.	(1929)
(26)	Dr. James A. Evans House, 600 S. 28th St.	,
, ,	(moved from 105 Losey Blvd. S.)	(1928)
(27)	Alonzo Sisson House, 211 N. 16th St.	(1922)
(28)	A. W. Lange House, 727 S. 4th St.	(1923)
Comn	nercial, Religious, School and Other Structures:	
(1)	Grandview Hospital Addition, 1707 Main S	t. (1919 & 1925)
(2)	Hogan School, 807 East Ave. S.	(1920)
(3)	La Crosse Lutheran Hospital Nurses Home,	,
(3)	1910 South Avenue	(1923)
(4)	La Crosse Vocational School, 304 N. 6th St.	· /
(5)	Lincoln School, 510 S. 9th St.	(1924)
(6)	North Branch School (Roosevelt) 1307 Haye	` /
(7)	Lutheran Hospital Addition, 1836 South Ave	
(8)	Bath House, Pettibone Island	(1925)
(9)	English Lutheran Church, 1601 Cass St.	(1924)
(10)	Avalon Ballroom, 206 Copeland Avenue.	(1927)
(10)	Avaiori Dairroomi, 200 Coperand Avenue.	` /

St. John the Baptist School, 818 St. James St. (1928)

Monkey Island & Zoo Building, Myrick Park (1929)

Trane Company Building, 2313 S. 16th St.

Roosevelt School Addition, 1307 Hayes St.

Washburn School, 102 N. 8th St. (attributed)

Salzer Flower Shop, 618 Main St.

(moved to 1803 King St.)

Bill Zurn Bar, 324 S. 4th St.

LINCOLN/SOTA II/COULEE MONTESSORI

La Crosse Public Library, 1552 Kane St.

(constructed posthumously: 1942)

Date Built: 1923

(11)

(12)

(13)

(14)

(15)

(16)

(17)

(18)

Date of Addition(s): 1959, 1973, 1991, 1997, 2011 (HVAC), 2014 (Secure Entry)

(1930)

(1931)

(1933)

(1921)

(1933)

(1934)

Overall Site Size: 2.1 Acres Building: Size: 91,884 square feet Pupil Capacity: 500 Students

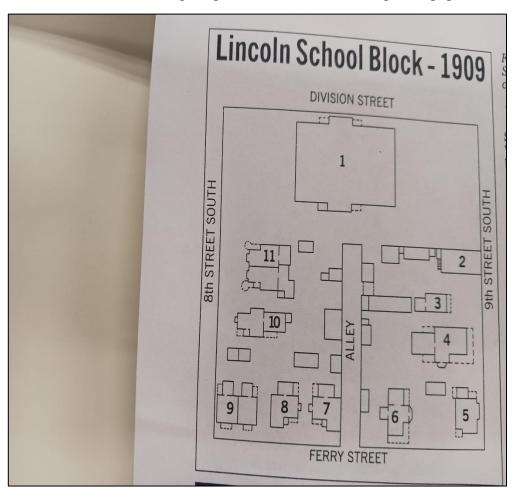
REFERENCE MATERIAL AND SOURCES:

The below information has been provided by the La Crosse Public Library – Main Branch – Archives Department through various publications including the Report of Public Schools of La Crosse, WI for the years 1923-'24 1924-'25, The Triennial Report of the Superintendent of Schools, dated 1956-1958, a thesis submitted by Williard William Hanson in partial fulfillment of the requirements for the degree to Master of Arts, in the College of Education in the Graduate College of the State University of Iowa, dated February, 1951, City of La Crosse, Wisconsin Architectural and Historical Intensive Survey Report dated July, 1996, and various Tribune articles.

NARRATIVE HISTORY

Pre-Otto Merman structure:

This site has been the home to a school since 1854. At that time, the block included not only a school, but 11 residences, reflecting a representation of the working-class population.



 $514~S.~9^{th}-2$ -story brick with meat market on 1^{st} store and residence of John Matiak family above.

516 S. 9th – 1-story home to Henry Matiak, bottler at the Michel Brewery

520 S. 9th – 2-story home to Isaac Rosenberg, a traveling salesman

829 Ferry St - 2-story home to Joseph Leinfelder, co-owner of a sheet metal shop at 305 S. 3^{rd} . St.

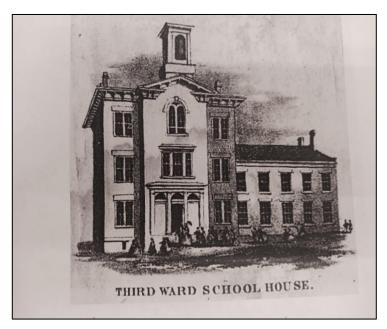
819 Ferry St – 2-story home to Charles Pavek, cigar maker at Dengler Cigar Tobacco Co, 129 N 3rd St.

813 Ferry St $-1\frac{1}{2}$ Story home of Miss Zara Petterson who operated a dressmaking business there

809 Ferry St - 1 ½ story home of Margaret McNamara and Miss Jacobia Engen, a seamstress 801-803 Ferry St – 2-story home to Mrs. Mary Reichert, widow and Frank Herlitzke, Post Office Janitor.

 $519 \text{ S. } 8^{\text{th}} - 1 \frac{1}{2} \text{ story home to Anton Anderson, electrician for La Crosse Gas and Electric Company}$ $511-515 \text{ S } 8^{\text{th}} - 2 \text{-story duplex home to George Olson, porter at the Stoddard Hotel and Harry Taggart, secretary of Merchants Protective Association.}$

At that time, a 2-story brick building was constructed on the southeast corner of 8th and Division, called the First District School.



In 1856 it was enlarged and in 1857 the name was changed to Third Ward School. Because of poor construction, in 1872 that structure was razed and rebuilt into a 6-class structure.

In 1874 there was considerable storm damage requiring extensive renovation, and in 1893 an additional 6-room was added, allowing for a grammar room and a kindergarten.

In 1909 the name was changed to Lincoln School, named after President Abraham Lincoln. Although

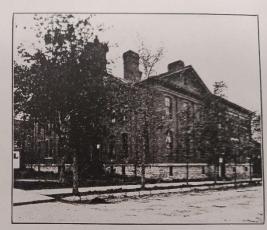
the name on the front states Abraham Lincoln School, it was and has continued to be referred to as just Lincoln.

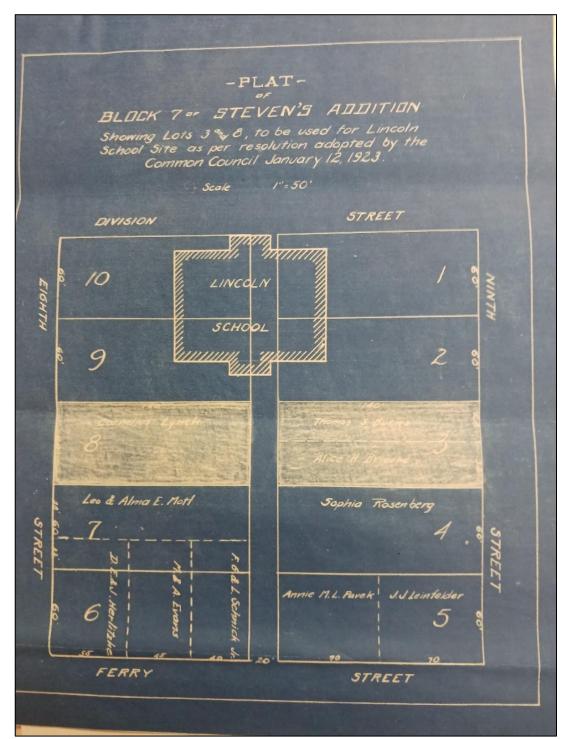
In 1922 that structure was razed and in 1924 a new School was built. The school was dedicated on Tuesday, December 9, 1924, with Superintendent of Schools B.E. McCormick and Mayor J. J. Verchota conducting the ceremony.

THE OLD LINCOLN SCHOOL

The first building on the present site of the Lincoln School was erected in 1854. It was called the Third Ward School. In 1856 this was enlarged and school was reopened in 1857.

In 1872 a new six-room building was built. This remained with the six-room addition put on in 1893 until torn down last year to make room for a new school. The addition provided for a grammar room and a kindergarten.

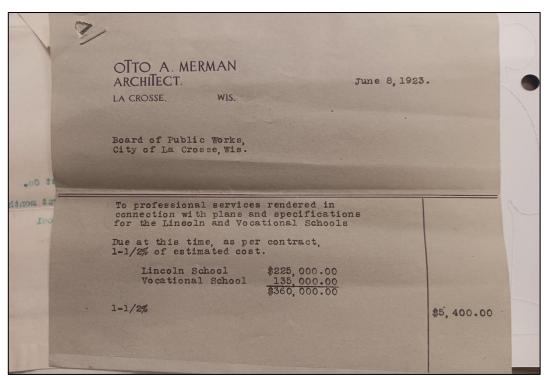




Designed by architect Otto Merman and built by the Grahn & Barthurst Construction of Minneapolis, the structure was touted as one of the best examples of Neo-classical school architecture. The new simplicity and flat surfaces associated with the 20th century historic styles, Lincoln School has a classical ornamented stepped back façade and rusticated base.

The trend toward control and the search for clarity in architecture began in the 1880's in America, reaching La Crosse in the 1890's. The return to

classical design was initiated on the East Coast while Chicago and the Midwest were strongholds of Richardsonian architecture as evidenced by the influence apparent in La Crosse architecture of the period. However, under the push for Neo-classicism fueled by the Columbian Exposition in 1893, the Richardsonian Romanesque gave way to the Neo-classicism of the "City Beautiful Movement" even in the Midwest and in La Crosse. Relying on Greek models rather than Roman, the Neo-classical Revival of 1900-1920 was best applied to the design of monumentally-scaled public buildings such as banks, schools, and civic buildings.



Public records show Otto Merman invoiced the Board of Public Works for \$225,000.00, requesting an advance of 1 ½% for services.

Over the course of years, from 1959 to 2014, a variety of additions were added, reflecting the needs of a growing student body, change in educational needs, and other improvements. Unfortunately, none of the architects involved attempted to continue or compliment the design of the original architect. Although each addition provided functionality, the strong influence of the original Otto Merman design continues to dominate when viewing the structure.

Needing extensive repairs, a resolution to voters in 1983 showed that district residents overwhelming opposed the closing of Lincoln. Therefore, a renovation project to modernize the 61-year-old building was proposed in the 1984-1985 capital budget. The \$737,000 first-phase renovation included an est.

BE IT RESOLVED by the Common Council of the City

of la Crosse that the Board of Public Works be and it is here_
by directed to accept the lowest bid received upon each of the

contracts for construction of the Lincoln School and the

Longfellow Vocational School as follows:

LINCOLN SCHOOL.

General Contract Grahn & Bathurst Co., Mpls, Minn. \$176,940.00

Heating and Ventilating Queen City Plumbing & Heating Company, Rochester, Minn.29,200.00

Plumbing Contract Western Heating Co. Mpls. Minn. 16,567.00

Electric Contract John Papenfuss La Crosse, 6,553.00

Total Complete Contracts \$229,060.00

VOCATIONAL SCHOOL.

General Contract Heating and Ventilating James Conroy, St. Paul, Minn. \$138,900.00

Heating and Ventilating James Conroy, St. Paul, Minn. \$25,347.00

Plumbing Contract H.G. Hengel Co. La Crosse, Mis. 14,492.00

John Papenfuss, La Crosse, Mis. 14,492.00

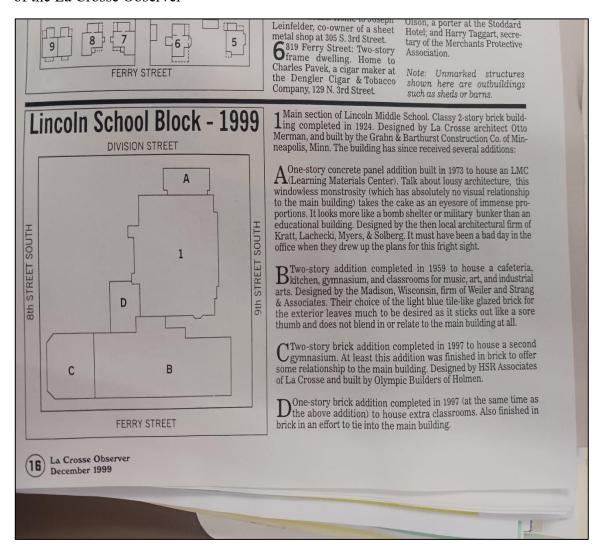
\$184,761.00

Ann be it AND BE IT FURTHER RESOLVED that the sum of (\$413,821.00)

Four Hundred thirteen Thousand Eight Hundred Twenty-one Dollars

\$404,000 in general construction work, replacement of windows, tuckpointing and repair of exterior walls, new doors, and an acoustical ceiling for the 1923 wing of the building and new acoustical ceilings for the 1954. New kitchens for the home economics department, new fluorescent lights in the entire building, lock room improvements and new auditorium and stage lights were included in the renovation.

Below is a list of additions and the less-than-flattering comments noted in the December 1999 edition of the La Crosse Observer



1 – Main (original) section

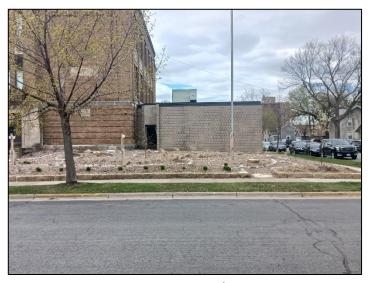
A-1973 one-story concrete added the LMC (Learning Materials Center) designed by local architectural firm of Kratt, Lachecki, Myers and Solberg.

B-1959 two-story housing a 1st floor cafeteria, kitchen, gymnasium with 2^{nd} floor classrooms for music, art, and industrial arts. Designed by the Madison firm of Weiler and Strang & Associates

C-1997 two-story addition for a second gymnasium. Designed by HRS Associates of La Crosse and built by Olympic Builders in Holmen

D-1997 one-story brick addition to house extra classrooms. The only construction attempting to reflect the original structure by using brick.

LMC:



1st Gym, 1st floor cafeteria and 2nd floor art and industrial art classrooms viewed from 9th St.



2nd Gym view from the corner of 8th and Ferry.



Rear view from 8th Street showing the final 1-story brick addition.

